

A man with a goatee, wearing a dark blue jacket, is running through a city street at night. The background is blurred, showing cars and buildings with colorful lights. The overall mood is urgent and cinematic.

JON CHAFFIN NIKOLAY MOSS

JUMP THE GUN

DIRECTED BY NATASHA MCCREA

A FILM BY KARLA DROEGE

JUMP THE GUN

Running Time:

7.5 minutes

Directed By:

Natasha McCrea

Written and Executive Produced By:

Karla Droege

Cinematographer:

Carrie Morgan Glassman

Edited by:

Jeff Asher

Composer:

Kristopher Carter

Sound Designer:

Andrés Acosta

Colorist:

Peter Swartz





LOGLINE

Perception and reality collide when a simple encounter becomes a race for survival.

SYNOPSIS

What is *Jump the Gun* all about? I'm not going to tell you.

"What? That's crazy," you might think! Why would I watch a film when I don't even know what happens?!? In a word: spoilers.

We will say this: *Jump the Gun* is one story told three times. Each time, more information is revealed.

As with any story, the magic is in the unfolding.

OUR STORY

Allow us to share with you the story that inspired this one.

A man was on the subway with his small children. The kids were running rampant, shrieking as they chased each other and basically causing chaos. The other passengers were annoyed! They couldn't believe this man was just standing there. They exchanged pointed looks with each other and got increasingly agitated. Finally, someone said something to the father.

The man, who had been gazing blankly, snapped back to the moment. He immediately apologized and explained they were coming from the hospital where his wife had just died.

Suddenly the passengers were not the least bit annoyed. Most felt deep empathy for the father, and a few even engaged the children with games to help.

The initial perception of a bad father was not accurate when given all the information.

We live in a time when people are lashing out, hurting others and in some cases dying because of our misperceptions.

What if we could take a beat in a tense situation? What if we could move towards generosity? What if we could try to imagine what Brené Brown encourages in her book *Rising Strong*, "What is the most generous assumption you can make about this person's intentions or what this person said?"

Jump the Gun was created to have these conversations. So let's talk.





Jon Chaffin as ***Running Man***

Jon has appeared in more than 40 television series and films in his two decades long career. His most popular shows are *Perry Mason*, *Black Mafia Family*, *DIARRA From Detroit*, *Quantum Leap*, *S.W.A.T.*, *Lucifer*, *Snowfall*, *Blindspotting*, *If Not Now, When?*, *96 Minutes* and *Hawaii Five-0*.

Nikolay Moss as ***Cop***

Nikolay 'Nick' Moss is an Emmy Award-Winning actor, known for his leading roles in *The Cobblestone Corridor* (PBS), *Time Is Up*, *Influence*, *NCIS:LA* and more. Nikolay's most recent feature (*Time Is Up*) finished a global theatrical run last year and premiered as an Amazon Prime Exclusive (Top 10 in US, #1 in Italy).



Chrystee Pharris as ***Wife***

Chrystee blazed onto NBC-TV as Simone Russell on the hit daytime soap opera *Passions* and she returned to NBC at night creating passion with Golden Globe Nominee Zach Braff on the hit show *Scrubs*. This versatile alumna of Emerson College has conquered feature films, theatre and is currently touring her hit one-woman show *In Search of O*.



DIRECTOR, Natasha McCrea

From Natasha:

As a teenager, one day my brother came home limping. His face was swollen from a brutal encounter with police. This experience shook our family and highlighted the stark reality of police brutality, racism and injustice.

Months later, my father did something unexpected. He introduced us to a kind police officer, who was tending to something in our neighborhood. He was not discounting the reality of the trauma, but providing an additional narrative for us to live with. This act taught me the importance of seeing beyond our immediate experiences.

When Karla sent me the script it awakened that story that many people don't know about. As I read *Jump the Gun* I felt the weight of our family's experience and at the same time its potential to provoke thought and evoke conversations.

Jump the Gun delves into the theme of misperception, challenging audiences to question their assumptions.



About Natasha:

Natasha's industry experience, spanning over the last 20 years, includes acting in commercials, TV appearances, and award-winning productions of several short films. She has directed a one-woman show, a commercial, and documentary (in post-production). She also won an award for Best Writer for her one-woman show.

EXECUTIVE PRODUCER/WRITER, Karla Droege

Throughout her 25-year career, Karla has showcased her talent in films like Tim Burton's *Big Fish*, *Talladega Nights*, and most recently, *Praying the Hours*. On television, she has appeared in popular shows such as *9-1-1*, *Scorpion*, *Grey's Anatomy*, *Drop Dead Diva*, *Pretty Little Liars*, and *House, M.D.* At Disney, Karla has successfully managed several significant projects, including the launch of the Disney Store on Amazon. This unique blend of organizational skills from her time at Disney and her creative prowess in film has perfectly equipped her to produce *Jump the Gun*.

The concept for *Jump the Gun* first sparked years ago, but it wasn't until last year, inspired by current events and her concern over society's increasing divisiveness, that the right story came together. Once she had it on paper, Karla felt compelled to bring the project to life, hoping it would foster meaningful conversations.



CINEMATOGRAPHER, Carrie Morgan Glassman

Raised in Bozeman, Montana, Carrie first immersed herself in the world of 35mm photography during late adolescence. Cultivating a fascination with the human condition, she avidly pursued a collegiate emphasis in philosophy and later moved to Los Angeles, where she shot more than two dozen narrative projects screened in Oscar-qualifying and Canadian Screen Award-qualifying festivals.

An active proponent of eco-consciousness, gender parity, and inclusivity, Carrie strives to bring intentionality to members of her crew and the impact their actions leave behind. She is a proud member of the International Cinematographers Guild Local 600 (ICG), International Collective of Female Cinematographers (ICFC), and Society of Camera Operators (SOC).

Her highlights include Fantastic Fest, Cleveland, and Palm Springs (“Ding Dong”), Hollyshorts, Fantasia (“Punch Drunk”), and the LA International Short Film Festival (“The Fix”). Commercial work includes : L’Oreal, Intel, Pinterest, Honda, Old Navy and Petsmart. Her debut feature, “Resisting Roots,” premiered on Passionflix. She’s a winner of the Best Cinematography Award at the Hatay Independent Film Festival (“Pointless Hello”) and two-time nominee at the Idyllwild International Film Festival.



CAST

Running Man

Cop

Wife

Crying Woman

Fiancé

Sleeping Man

Screaming Woman

Nosy Woman

Neighbor Lady

Jon Chaffin

Nikolay Moss

Chrystee Pharris

Nicole Gabriella Scipione

J.M. Longoria

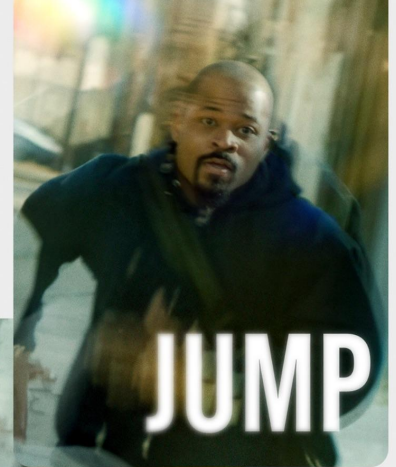
Bill Lippincott

Rory Patterson

Trystanne Cunningham

Karla Droege

JON
CHAFFIN
NIKOLAY
MOSS



"JUMP THE GUN" starring JON CHAFFIN, NIKOLAY MOSS
CHRISTEE PHARRIS, PHIL LEE ASHER, JESSICA CARIE, MORGAN ELISSMAN
CHRISTOPHER CARTER, BRENDAN MCGEEA, KARLA DROEGE
WRITTEN BY KARLA DROEGE, PRODUCED BY NATASHA MCGEEA
@JUMPTHEGUNMOVIE
JUMPTHEGUNMOVIE.COM

CREDITS

Line Producer:

1st Assistant Camera:

2nd Assistant Camera:

Steadicam Operator:

Gaffer:

Key Grip:

Hair and Makeup:

Script Supervisor:

Lighting Technician:

BTS Videographer:

Production Assistant:

Production Assistant:

Terri Measel Adams

Keith Jones

Taylor Balfour

Kevin Kisling

James Swartz

Richard Bloenk

Janis Luize

Belle Adams

Andrew Frick

Matthew Yeoman

Jewell Karinen

Luke Steinborn



Captured with

ALEXA MINI

Produced by:

Co-produced by:

Insurance:

Insurance Brokerage, A Marsh McLennan Agency Company

Benmio McCrea

Dan Cooley

Irene Quintero - Momentous

Camera Equipment:

Lighting Equipment:

Costumes:

Props:

Evidence Cameras.

522 Production Services, Inc.

Western Costumes

LCW Props



CONTACT

For additional materials or original art, please contact:

Karla Droege karla.perception@gmail.com

Trailer and additional BTS videos can be found at:

www.jumpthegunmovie.com

To follow the story:

IG: @jumpthegunmovie

